

Cours Méthodique

*de Duos*

POUR

## deux Violoncelles

6.<sup>e</sup> SUITE.

3

GRANDS DUOS

très difficiles,

*indiqués pour Violoncelles*

PAR

**JACQ. OFFENBACH.**

Op. 54.

Lettre F. en 3 livres.

W

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**J. OFFENBACH.**Lettre **F.** 1<sup>re</sup> Suite.

VIOLONCELLE.

All<sup>o</sup> non troppo.**DUO 1<sup>o</sup>***f* risoluto.

The musical score is written for a single cello, labeled 'DUO 1<sup>o</sup>'. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The tempo is marked 'All<sup>o</sup> non troppo.' and the initial dynamic is '*f* risoluto.' The score contains several measures of eighth and sixteenth notes, some with trills. There are also triplet markings (3) and a crescendo ('cres') leading into a section with the lyrics 'di - mi - nuen - do'. The piece ends with a series of sixteenth-note patterns in the lower register, marked with a piano (*p*) dynamic.

2. Violoncelle

tr tr

p

rall

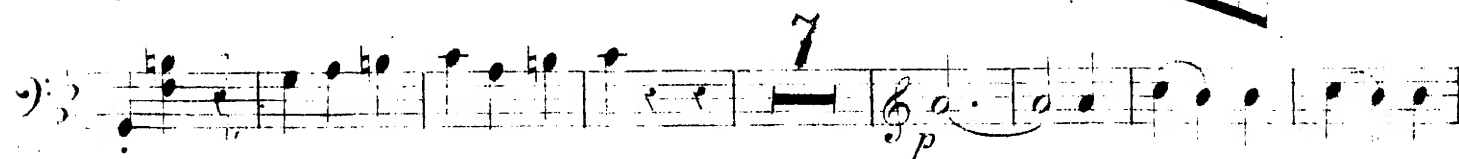
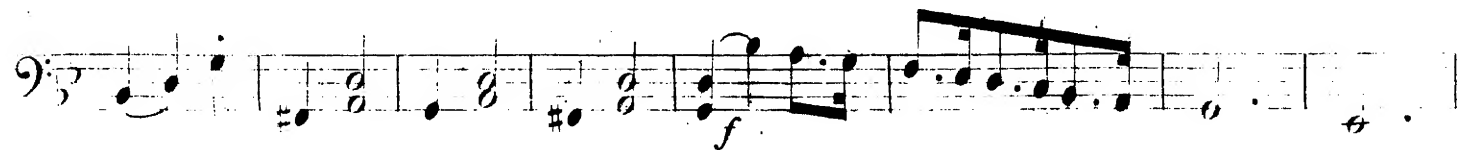
f

## VIOLONCELLE.

Violoncelle musical score page 4. The score is written for a single instrument, the cello, and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a tempo marking of *risoluto*. The first staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff continues the melodic line with a trill (*tr*) and a forte (*f*) dynamic. The third staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The fourth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The fifth staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The sixth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The seventh staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The eighth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The ninth staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The tenth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The eleventh staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The twelfth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The thirteenth staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The fourteenth staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The score concludes with a *rall* marking and a *f a tempo* marking.

# VIOLONCELLE

5





VIOLONCELLE.

7

Violoncelle musical score, measures 1-10. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features various melodic lines with slurs, ties, and fingerings. Dynamics include 'f' (forte) and 'p' (piano). There are trills marked 'tr' and a section marked 'Al. Corde'.

*p* Adagio religioso.

Violoncelle musical score, measures 11-20. The score continues on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with melodic lines, slurs, and ties. Dynamics include 'f' (forte) and 'p' (piano). There are trills marked 'tr' and a section marked 'a'.

VIOLONCELLE.

The musical score is written for a Violoncelle (Cello). It begins with a treble clef and a key signature of one flat (B-flat). The first system consists of two staves. The second system is labeled "RONDO." and "All<sup>o</sup>" (Allegro), with a time signature of common time (C). The key signature changes to one sharp (F-sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 1, 2, 3, and 4. The score is divided into systems, with some systems containing multiple staves. The final system ends with a double bar line.



VIOLONCELLE.

1 *pizz.* *arco.* *f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*rall.*

## VIOLONCELLE.

This page contains the musical score for the Violoncelle part, measures 157-1. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line.

Dynamic markings include *p*, *f*, *pizz.*, *mf*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in bass clef with a key signature of one flat (B-flat).

VIOLONCELLE.

11

The musical score for Violoncelle, page 11, is written in a single system of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is in a key with one flat (B-flat). The score includes various dynamics: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *f* at the beginning of the third staff, *p* at the beginning of the fourth staff, and *f* at the beginning of the fifth staff. The notation includes eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and a repeat sign.

**J. OFFENBACH.**

2<sup>d</sup> VIOLONCELLE.

Lettre F. 1<sup>re</sup> Suite.

All<sup>o</sup> non troppo.

DUO 1<sup>re</sup>

*f risoluto.*

*p*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

2<sup>d</sup> VIOLONCELLE.

5

2<sup>e</sup> corde.

*p*

2<sup>a</sup> VIOLONCELLE.

*risoluto.*

The musical score for the 2nd Violoncello part consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a *tr* (trill) marking. The second staff has a *tr* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score also includes fingerings (1, 2, 3) and articulation marks (accents, staccato marks).

*sal A*

S. 1570-1

*rall.*

# 2<sup>e</sup> VIOLONCELLE.

*a tempo.*

*f*

*tr*

*p*

*f*

*3*

*3*

*4*

*1<sup>re</sup> Corde*

*dim.*

*p*

2<sup>d</sup> VIOLONCELLE

This musical score is for the 2nd Violoncelle part, spanning measures 1 through 14. The notation is arranged in two systems of five staves each. The first system (measures 1-5) begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves are in bass clef, while the last three are in treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second system (measures 6-10) includes a 'V' marking above the first staff of the system. Measure 7 contains the instruction 'rall:' above the staff. Measure 8 has 'sul D' written above it. Measure 9 is marked 'a tempo.' above the staff. The third system (measures 11-14) continues the melodic and rhythmic patterns, with measure 14 ending with a double bar line. The notation includes many accidentals (sharps and flats) and dynamic markings like 'p' (piano) in measure 10.



# 2<sup>a</sup> VIOLONCELLE

First system of musical notation for the 2nd Violoncello part, consisting of six staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various melodic lines and chords.

## Adagio religioso.

Second system of musical notation for the 2nd Violoncello part, consisting of six staves of music. It begins with the tempo marking "Adagio religioso." and includes various musical notations such as triplets, trills, and dynamic markings like "p" and "f".

2<sup>d</sup> VIOLONCELLE.

Allegretto.

RONDO.



2<sup>d</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres:* (crescendo), and *ritl:* (ritardando). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and ties. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *cres:* marking. The eighth staff has a *f* dynamic. The ninth staff has a *ritl:* marking. The tenth staff has a *ritl:* marking.

2<sup>d</sup> VIOLONCELLE.

This musical score is for the 2nd Violoncelle part, measures 1 through 12. The music is written in a single system with ten staves. The first four staves are in bass clef (C2, C3, C4, C5), and the last six staves are in treble clef (C6, C7, C8, C9, C10, C11). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *pizz.* (pizzicato) marking is present in measure 10. There are also some handwritten annotations, including a '2' above a measure in the fourth staff and a '3' above a measure in the sixth staff. The piece concludes with a final chord in measure 12.

2<sup>d</sup> VIOLONCELLE.

11

The musical score for the 2nd Violoncelle part, page 11, is written in a key signature of two flats (B-flat and E-flat). The score consists of eight staves. The first five staves are in bass clef, and the last three are in treble clef. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf). The notation includes eighth notes, sixteenth notes, and chords. The first staff begins with a forte (f) dynamic and a melodic line. The second and third staves feature a dense texture of sixteenth notes. The fourth and fifth staves continue with similar rhythmic patterns. The sixth staff transitions to a treble clef and features a melodic line. The seventh and eighth staves conclude the page with a final chord and a forte (f) dynamic.